

Velykų osana

Svajingai ♩ = 60-66

The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of two systems of music. Each system has a vocal line in the treble clef and a bass line in the bass clef. The vocal line includes lyrics in Lithuanian, and the bass line provides harmonic support with chords and fingerings. The first system covers the first two lines of lyrics, and the second system covers the next two lines. Chords are indicated above the vocal line: Dm, Gm, Dm, Bb in the first system, and A, Dm, Gm, Dm, Bb in the second system. Fingerings are indicated by numbers 1-5 below notes. The tempo is marked 'Svajingai' with a metronome marking of 60-66.

1. Se - no - vės pra - na - šys - tės iš - si - pil - dè pa - ga -
2. Kai Jè - zus pa - si - ro - dè pa - ža - dè - to - joj ša -

liau, kai Jè - zus pri - si - kè - lęs pa - si - ro - dè iš dan -
ly, pa - ma - tè žmo - nės Jo žaiz - das ir at - pa - ži - no

Dm Gm A7 Dm

gaus. Aps - tul - bin - ti Jo mei - lēs, Jo di -
 Jī. Nors bu - vo mi - rēs, gy - vas Jis, ir

B♭ A Dm

dy - bēs ir šlo - vēs, su - ū - ko su - si -
 svei - ki - na - me Jī, kaip džiau - gēs jie, taip

B♭ Dm B♭ A *Priedainis* Dm

rin - kę žmo - nės iš vi - sos šir - dies: O - sa - na!
 mes nū - nai gie - do - ki - me vi - si: *lėčiau*

Gm Dm (C) Dm

Gar - bin - ki - me Die - vą aukš - ty - bė - se! O - sa - na!

Gm Dm A D

Gar - bin - ki - me Die - vą aukš - ty - bė - se!