

# Mama, myliu aš tave

*Su meile* ♩ = 96-112

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of two systems of music. The first system has a treble clef and a bass clef. The treble clef part includes three vocal lines with lyrics and a piano accompaniment. The second system also has a treble clef and a bass clef, continuing the vocal lines and piano accompaniment. Chords are indicated above the treble clef part: F, C7, F, F7, Bb, G7, F, C7, F. Fingerings are indicated by numbers 1-5 below notes.

1. Ma - ma, my - liu aš ta - ve, o ta - vo šyp - se - na man  
2. Ma - ma, my - liu aš ta - ve, o ta - vo a - ky - se man  
3. Ma - ma, my - liu aš ta - ve ir steng-siuos vi - sa - da į -

tar - si sau - lė švie - čia — ge - ra šil - dy - tis jo - je.  
tar - si žvaigž - dės švie - čia — ro - do ke - lią tam - so - je.  
vyk - dyt Tė - vo va - lią — Jis juk da - vė man ta - ve.

*Žodžiai:* Maud Belnap Kimball, 1889–1971

*Muzika:* Mildred Tanner Pettit, 1895–1977. Aranžuotė. © 1989 IRI

Išėjimo 20:12