

Pasiruošęs kaip jaunas karys

Drąsiai ♩ = 100-108

Piano introduction in 4/4 time. The right hand features a melody with eighth notes and chords (F, C, Dm, C, F, G, C). The left hand provides a bass line with octaves. Dynamics include *f* and *ad lib* (ad libitum) for the octave.

Vocal line 1 in 4/4 time. The melody is in the treble clef with lyrics: "Nors at-ro - dau gal men-kai, vy - ras bū - siu aš tik-". The piano accompaniment is in the bass clef. Dynamics include *mf*. Chords G7 and C are indicated above the staff.

Vocal line 2 in 4/4 time. The melody is in the treble clef with lyrics: "rai. Jei sek - siu Kris - taus švie-sa, Jo am - ži - ną - ja tie-sa, a-teis die-". The piano accompaniment is in the bass clef. Chords C, F, C, Dm, and C are indicated above the staff.

na, kai ir man šven - ta ga - lia bus duo - ta.

Tad ruo-šiuo - si jau da - bar sa - vo ar - ti-mui tar-naut pil-nas

gė - rio švie - sos, Die - vo žo - džio tie - sos, pa - si - ruo - šęs kaip jau - nas ka -

rys, pa - si - ruo - šęs kaip jau - nas ka - rys.