

Vykdysiu Tėvo planą

Pakiliai ♩ = 92-108

Musical notation for the first system, featuring a treble and bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked *mp*. The first measure has a finger number '1' above the treble clef. The second measure has a finger number '3' below the bass clef. Chord symbols F, G7, and Bbm are placed above the staff.

Musical notation for the second system, including vocal lines and piano accompaniment. The treble clef has fingerings '2 1', '4 2', '2', and '1' above the notes. The bass clef has a '3' below the first measure. Chord symbols C7, F, and G7 are placed above the staff. The lyrics are: Gy - ve - ni - mas ma - no - tai do - va - na, dan -

Musical notation for the third system, including vocal lines and piano accompaniment. The treble clef has a finger number '2' above the final note. The bass clef has a '(b)' below the first measure and fingerings '1 2' and '1 3' below the final two measures. Chord symbols C7, F, Cm, and F7 are placed above the staff. The lyrics are: guj pra - si - dė - jus ke - lio - nė mar-ga. Į že - mė gy-vent a - tė -

B \flat B \flat m F (C \sharp dim) Dm Gm C7 F

jau sa - va va - lia, su - ras - ti tą švie - są, kur ves - tų ma - ne.

rit.

A7 Dm B \flat C7

Tè - vo pla - ną į - vyk - dy - siu sek - da - mas Jo

a tempo

F A7 Dm D \flat aug

mei - lės žo - džiu. Uo - liai dirb - siu su mal - da,

F B \flat B \flat m F Am

Tè - vu sek - siu, kad vi - sa - da aš džiaug - čiaus gy - ve - ni - mu

Dm Gm C7 D \flat F

čia ir am - žiais dan - gu - je.

rit.