

Mormono Knygoje yra

Žaismingai ♩ = 80-96

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It consists of three systems of music, each with a vocal line and a bass line. The first system starts with a treble clef and a bass clef, both in 2/4 time. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass line starts with a whole note chord of G2 and Bb2. The second system continues the melody with notes G4, A4, Bb4, C5, Bb4, A4, G4. The bass line has chords of G2-Bb2, G2-Bb2, and G2-Bb2. The third system concludes with notes G4, A4, Bb4, C5, Bb4, A4, G4. The bass line has chords of G2-Bb2, G2-Bb2, and G2-Bb2. Chord symbols F, C7, and F are placed above the vocal line at various points. Fingerings are indicated by numbers 1-5 below notes in the bass line.

1. Pir - ma - ir Al - ant - ro - ji Ne - fio,
2. Mo - zi - jo, Al - mos, He - la - ma - no,

ir Jo - kū - bo, ir E - no - so, ir Ja - ro - mo
Tre - čio ir Ket - vir - to Ne - fio, ir Mor - mo - no,

dar ir Om - nio, ir Mor - mo - no žo - džiai.
ir E - te - ro, ir kny - ga Mo - ro - nio.

Žodžiai: Daphne Matthews, gim. 1917; pritaikyta. © 1978 IRI

Muzika: „Ten Little Indians“; pritaikyta

2 Nefio 4:15

Aštuntasis tikėjimo teiginys