

Aukso lakštai

Su dėkingumu ♩ = 92–104

The musical score is written in 4/4 time. The first system consists of a vocal line and a bass line. The vocal line starts with a treble clef and a common time signature, then changes to 4/4. It features a melody with various note values and rests. The bass line starts with a bass clef and a common time signature, then changes to 4/4. It features a bass line with various note values and rests. The second system continues the vocal and bass lines. The vocal line has a treble clef and a common time signature, then changes to 4/4. It features a melody with various note values and rests. The bass line has a bass clef and a common time signature, then changes to 4/4. It features a bass line with various note values and rests. The lyrics are written below the vocal line.

1. Gu - lė - jo auk - so lakš - tai že - mėj šlai - te kal - vos, kol
2. Ką Ne - fis bu - vo ra - šęs lakš - tuos la - bai se - niai, da -

Die - vas ruo - šė tei - sų - jį, ku - riam į - teik - tų juos.
bar Mor - mo - no Kny - go - je jau iš - vers - ta šven - tai.

Žodžiai: Rose Thomas Graham, 1875–1967

Muzika: J. Spencer Cornwall, 1888–1983. Aranžuotė. © 1989 IRI

Džozefas Smitas—Istorija 1:51–53, 59