

# Krikštas

Tolygiai ♩ = 66 (Diriguoti dviem mostais į taktą.)

The musical score is arranged in three systems. Each system contains a vocal line (treble clef) and a piano accompaniment line (grand staff). The key signature is B-flat major (two flats). The tempo is marked 'Tolygiai' with a quarter note equal to 66 beats per minute, and the instruction '(Diriguoti dviem mostais į taktą.)' indicates a two-measure phrase per bar.

**System 1:** The vocal line begins with a whole note chord of E-flat major (E♭) and a half note chord of A-flat major (A♭), followed by a half note chord of E-flat major (E♭) with a fermata. The piano accompaniment starts with a triplet of eighth notes (3/1) and continues with a steady eighth-note pattern. Chords E♭ and (Cm) are indicated above the vocal line.

**System 2:** The vocal line features a whole note chord of A-flat major (A♭), followed by a half note chord of E-flat major (E♭), a half note chord of B-flat dominant seventh (B♭7), and a whole note chord of E-flat major (E♭). The piano accompaniment continues with eighth-note patterns, including a descending line in the bass. Chords A♭, E♭, B♭7, and E♭ are indicated above the vocal line.

**System 3:** The vocal line has a whole note chord of E-flat major (E♭), followed by a half note chord of B-flat dominant seventh (B♭7), a half note chord of E-flat major (E♭), and a whole note chord of B-flat dominant seventh (B♭7). The piano accompaniment concludes with eighth-note patterns. Chords E♭, B♭7, E♭, and B♭7 are indicated above the vocal line.

**Vocal Lyrics:**

1. Ka - dais Jė - zus ra - do Jo - ną
2. „Taip į - vyk - dy - sim\_\_\_\_\_ tei - su - mą, —
3. Ži - no - me\_\_\_\_\_ da - bar,\_\_\_\_\_ jog tu - rim

**System 4:** The piano accompaniment continues with eighth-note patterns, marked with a piano (*p*) dynamic. Fingerings are indicated with numbers 1-5.

E<sup>b</sup>                      B<sup>b</sup>7                      E<sup>b</sup>                      B<sup>b</sup>7

tarp      Ju - dè - jos      ly - gu - mų.  
 Jè - zus      aiš - ki - no      a - nam, —  
 vyk - dyt      Jè - zaus      šiuos      žo - džius, —

Cm                      Gm                      A<sup>b</sup>                      E<sup>b</sup>

Šis ————— Jį krikš - ti - jo ————— Jor - da - ne,  
 ir ————— ga - lè - sim      pa - si - ruoš - ti  
 ro - dyt krikš - tu      pa - klus - nu - mą,

***f***

Fm                      E<sup>b</sup>                      B<sup>b</sup>7                      E<sup>b</sup>

pil - nu      pa - nar - di - ni - mu.  
 Tè - vo      dan - giš - kiems      na - mams.“  
 kaip      tai      da - rè      Vieš - pats      mūs.

K.R.

Žodžiai: Mabel Jones Gabbott, 1910–2004. © 1969 IRI  
 Muzika: Crawford Gates, 1921–2018. © 1969 IRI. Aranžuotė. © 1981, 1989 IRI

Mato 3:13–16  
 Ketvirtasis tikėjimo teiginys