

# Nulenkiem galvas pagarbiam

Pagarbiai ♩ = 72-92

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of two systems of music. The first system has a treble clef staff with a 3-measure rest, followed by notes for the first two lines of lyrics. The bass clef staff has a 1-measure rest, followed by notes for the first two lines of lyrics. The second system has a treble clef staff with notes for the last two lines of lyrics. The bass clef staff has notes for the last two lines of lyrics. Chord symbols are placed above the treble staff: Bb, Eb, Bb, F7, Bb in the first system; Eb, A7, Bb, F7, Bb in the second system. Fingerings are indicated by numbers 1-5 below notes.

1. Nu - len - kiam gal - vas pa - gar - biam ir mel - džia - mės trum - pai, de -  
2. Nu - len - kiam gal - vas pa - gar - biam ir pra - šom: „Sau - gok mus dar -

ko - jam Tè - vui nuo - šir - džiai, kad lai - mi - na aps - čiai.  
buos, mo - kyk - loj, su drau - gais ir lai - min - ki na - mus.“

Žodžiai: Anna Johnson, 1892-1979

Muzika: Alexander Schreiner, 1901-1987

Almos 7:23