

Eņģes

Rotaļīgi ♩ = 52-72 (diriģēt uz divi)

The musical score is written in 6/8 time and consists of three systems. Each system has a vocal line in treble clef and a piano accompaniment in bass clef. The lyrics are written below the vocal line. Chord symbols are placed above the vocal line and below the piano line. Fingerings are indicated by numbers 1-5. The score ends with a double bar line and repeat signs.

Chord symbols: C, G7, C, Am, G, D7, G, Am, Em, F, C, F, C, G7, C.

Lyrics:
No eņģēm es veidots, un patikmantas, Ka
visur bez pūlēm it vissalokās. Man elkoņos eņģes un
ceļgalos, Un pat, cik ašitielocīties var!

Pavadiet dziesmas vārdus ar atbilstošām kustībām.

Vārdi: Aileen Fisher (1906–2002)

Mūzika: Jeanne P. Lawler (1924–2013)

Autortiesības © 1953, © autortiesības atjaunotas 1981. g. Aileen Fisher.

No gr. *Up the Windy Hill*, Abelard, N.Y. Publicēts ar atļauju.

Dziesmu atļauts pavairot vienīgi nekomerciālai lietošanai
baznīcā un mājās.