

Popkorns ābeļzaros

Rotaļīgi ♩ = 120–132

The musical score is written in 4/4 time and consists of four systems, each with a vocal line and a bass line. The key signature is C major. The first system has a vocal line starting with a quarter rest followed by a quarter note, and a bass line with a whole note chord. The second system continues the melody and accompaniment. The third system features a more active bass line with eighth notes. The fourth system concludes the piece with a final chord in the bass line.

C Dm G7

Es ska - tos pa lo - gu kā brī - nu - mā —

(C) (G7) C

Pop - korns ā - beļ - za - ros pauk - šķi - na.

G7

Pa - va - sa - ra pār - stei-gums tik jauks — Pum - pu - ri man a - cu

(C) (G7) C (Em) G7

priek - šā paukšķ. Pil - nām sau - jām vē - lē - tos mie - lo - ties, Ar

C G7 C

drau - giem pop - kor - nā da - lī - ties, Bet diem - žēl jā - sa-ka —

Dm G7 (C) (G7) C

man tik šķi - ta, ka Pop - korns ā - beļ-za - ros pauk - šķi - na.

Pavadiet dziesmas vārdus ar atbilstošām kustībām.

Vārdi: Georgia W. Bello (1924–2007). © 1957 IRI

Mūzika: Georgia W. Bello (1924–2007); Betty Lou Cooney (1924–2013) aranžējums. © 1957, 1989 IRI