

# Vecmāmiņa

Mīloši      $\text{♩} = 72-84$  (*dirigēt uz divi*)

The musical score consists of four staves of music. The first staff starts with F major and C7 chords. The second staff continues with F major and C7 chords. The third staff begins with F major, followed by Gm, F, B♭, and C7 chords. The fourth staff begins with F, Dm, Gm7, C7, and then continues with 1.2. F and C7 chords. The lyrics are integrated into the music, with some words underlined or in parentheses to indicate they are optional. The tempo is indicated as  $\text{♩} = 72-84$  and the instruction is to "dirigēt uz divi". Measure numbers 1, 3, 5, and 2 are marked below the bass staff.

1. Tu bu - čo man vai - gu, Dā - vā - jot smai - du,  
(2. Tu) priek - šā man la - si, Dzies-mi - nas dzie - di,  
(3. Tu) vien-mēr man mā - ci Rī - ko - ties la - bi,

Ap - skauj, kad tie - ka - mies mēs.  
Čuks - tot, cik jauks es - mu es.\*\*  
Mī - lot tev klau - sī - šu es.

Kaut tik mī - la vec - mā -

mi - īna\* Bū - tu ik - vie-nam uz pa - sau - les! \_\_\_\_\_

2. Tu  
3. Tu les! \_\_\_\_\_

\*Vārdū *mīla vecmāmiņa* vietā var dziedāt *labs un mīlošs vectēvs*.

\*\*Vārdū *cik jauks esmu es* vietā var dziedāt *cik mīla tev es*.