

Man patīk palīdzēt

Priecīgi ♩ = 104–132

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of two systems of music. The first system has four measures, and the second system has five measures. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the treble staff: F, Gm, C7, and F. Fingerings are indicated by numbers 1-5 below the notes. The lyrics are written below the treble staff.

1. Smai - dot pa - lī - dzēt stei - dzu, Pa - tīk pa - lī - dzēt
2. Tra - la - la - la - la - la - lā, Tra - la - la - la - la -

man. Ka - mēr pa - lī - dzu mam - mai*, Līks - mi dzies - mi - na skan:
lā! Tra - la - la - la - la - lā, Tra - la - la - la - la - lā!

*Vārda *mammai* vietā var dziedāt: *tētīm, omei, opim, māšai, brālīm.*

Vārdi: Wallace F. Bennett (1898–1993)

Mūzika: vācu tautasdziesma