

# Māmiņ, tevi mīlu es!

Miloši ♩ = 96-112

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of two systems of music. The first system has a treble clef and a bass clef. The treble clef part has three measures with chords F, C7, and F. The bass clef part has three measures with a 2-fingered bass note. The second system also has a treble clef and a bass clef. The treble clef part has five measures with chords F7, Bb, G7, F, C7, and F. The bass clef part has five measures with a 3-fingered bass note. Fingerings are indicated by numbers 1-5. Lyrics are provided in three versions below the treble clef.

1. Mā - miņ, te - vi mī - lu es! Tavs smaids man prie - ku dod Un  
2. Mā - miņ, te - vi mī - lu es No vi - sas ma - zās sirds! Kā  
3. Mā - miņ, tu tik mī - ļa man! Es Die - vam klau - sī - šu, Jo

ska - tiens, mī - ļais, mai - gais, Mū - su mā - jas iz - gais - mo.  
de - bes - ju - mā zvaig - znes Tā - vas mī - ļās a - cis mirdz.  
dā - va - na no Die - va, Mī - ļā mā - miņ, e - si tu.

Vārdi: Maud Belnap Kimball (1889–1971)

Mūzika: Mildred Tanner Pettit (1895–1977). Aranžējums © 1989 IRI

2. Mozus 20:12