

# Patiesais celš

*Liksni* ♩ = 144–160

The musical score consists of three staves of music in 3/4 time. The top staff uses treble clef, the middle staff bass clef, and the bottom staff bass clef. The key signature changes throughout the piece: C major, G7, C major, F major, and C major. The lyrics are written below the notes, with some words underlined. Fingerings are indicated above certain notes. The vocal range is mostly within the soprano and alto voices.

**1. Jē - zus mā - cī - ja pa - tie - so ce - lu,** \_\_\_\_\_ **Kā mums**  
**2. Jē - zus mā - cī - bas rā - da man ce - lu,** \_\_\_\_\_ **Lie - kot**

**dzī - vot un lai - mī - giem būt.** \_\_\_\_\_ **Vi - na**  
**no - žē - lot grē - kus ik dien'.** \_\_\_\_\_ **Kad es**

**pē - dās ik die - nu es e - ju,** \_\_\_\_\_ **Mā - cos**  
**pa - rei - zu iz - vē li vei - cu,** \_\_\_\_\_ **Es - mu**

F G<sup>7</sup> C Piedziedājums

pa - klau - sīt, ti - cēt un lūgt. \_\_\_\_\_ Es ik  
prie - cīgs un lai - mīgs ar - vien. \_\_\_\_\_

C G<sup>7</sup>  
die - nu, \_\_\_\_\_ da - rot la - bu, \_\_\_\_\_ Jē - zum

Kris - tum se - ko - ju. \_\_\_\_\_

*Vārdi un mūzika:* Clara W. McMaster (1904–1997). © 1981 IRI

Jāņa 13:17; Mozus gr. 6:33  
Salamana pamācības 29:18