

Jēzus — mūsu mīlais draugs

Godbijīgi ♩. = 46-52 (dirigēt uz divi)

The musical score is written in G major and 6/8 time. It consists of two systems of music. Each system has a vocal line (treble clef) and a bass line (bass clef). The vocal line includes lyrics in Latvian. The bass line provides harmonic support with chords and fingerings. The first system covers the first two lines of lyrics, and the second system covers the next two lines. The chords G, C, G, D7, and G are indicated above the vocal line. Fingerings are shown as numbers 1, 4, 3, and 1 below the notes.

1. Jē - zus — mū - su mī - ļais draugs — vi - sus bēr - nus mīl. _____
2. God - bi - jī - gi, sirs - nī - gi bal - sis pa - ce - lam, _____

Mī - lot ce - ļu rā - da Viņš mums uz de - be - sīm. _____
Sa - vu drau - gu, Glā - bē - ju, dzie - dot sla - vē - jam. _____

Vārdi: Anna Johnson (1892–1979)

3. Nefijs 17:11–12, 21

Mūzika: Alexander Schreiner (1901–1987)