

# Mēs lūgsnā galvu noliecam

Godbijīgi ♩ = 72–92

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of two systems of music, each with a vocal line and a bass line. The first system covers the first two lines of lyrics, and the second system covers the next two lines. Chord symbols are placed above the vocal line, and fingering numbers are placed below the notes. The piece concludes with a double bar line.

1. Mēs lūgs - nā gal - vu no - lie - cam un a - cis aiz - ve - ram. Par  
2. Mēs lū - dzam, lai ik die - nu Viņš mūs vi - sus va - dī - tu Un

svē - tī - bām, ko de - vis Dievs, mēs pal - dies pa - sa - kām.  
sko - lā, mā - jās, pa - gal - mā no ļau - na sar - gā - tu.

Vārdi: Anna Johnson (1892–1979)  
Mūzika: Alexander Schreiner (1901–1987)

Almas 7:23