

Debesu Tēvs mani mīl

Izteiksmīgi ♩. = 50-56
(dirigēt uz divi)

1. Kad dzir - du, cik jau - ki put - ni dzied, Vai
2. Par tau - ri - ņiem ko - šiem jūs - mo - ju — Dievs

pa - ve - ros de - be - sīs, Kad vai - gu man no - glauž
ac - ti - ņas de - vis man. Ar au - sim ik die - nu

vē - jņš liegs, Vai vel - dzē - jošs lie - tu - tiņš
sa - klau - su, Cik bur - vī - gi ap - kārt viss

līst, Kad ce - ri - ņi pre - tī za - rus liec Un
skan. Par dzī - vī - bu, prā - tu, sir - sni - ņu Es

The musical score is written in C minor (three flats) and 4/4 time. It consists of two systems of music. The first system has a vocal line and a piano accompaniment line. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment starts with a half note G3, followed by quarter notes A3, Bb3, and C4. The second system also has a vocal line and a piano accompaniment line. The vocal line starts with a half note D5, followed by quarter notes E5, F5, and G5. The piano accompaniment starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The lyrics are in Latvian and describe the story of the parable of the speck and the log.

System 1:

Vocal: C_m G⁷ A^b

dār - zā plaukst ro - zes zieds, _____ Par pa - sau - li skais - to, ko
 jū - tos tik pa - tei - cīgs! _____ Kad re - dzu, cik skais - ta ir

Piano: 2 1 5 5 1

System 2:

Vocal: E^b A^b E^b B^b7 E^b

ra - dī - jis Dievs, Ma - ni pie - pil - da ne - bei - dzams prieks. _____
 pa - sau - le šī, Zi - nu — De - be - su Tēvs ma - ni mīl. _____

Piano: 3 2 4 5 3 4 2 3 5 3 1 5 5

Vārdi un mūzika: Clara W. McMaster (1904–1997). © 1961 IRI. Aranžējums © 1989 IRI

1. Mozus