

Pateicos, Tēvs!

Pateicīgi ♩ = 50-69

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of music, each with a vocal line and a bass line. The first system has a tempo of 50-69. The second system has a tempo of 50-69. The third system has a tempo of 50-69. The lyrics are in Latvian and are written below the vocal line. The bass line provides harmonic support with chords and a steady bass line.

1. Kā var ma - ziņš bērns, pa - ties', De - bess Tē - vam pa - teik-ties?
2. Tev par aug - ģiem gar - šī - ģiem, Put - nu treļ - ģiem ska - nī - ģiem,

E - si labs un pa - tiess, draugs, Pa - cie - tīgs, pret vi - siem jauks,
Sau - les gais - mu, sil - tu - mu, Ko ik die - nu sa - ņe - mu,

Mī - li Die - vu, kal - po Tam, Lai no sirds šie vār - di skan:
Kat - ru la - bu dar - bi - ņu, Ko ar prie - ku pa - vei - cu,

B \flat E \flat C 7 F 7

Pa - tei - cos, Tēvs! _____ Pa - tei - cos, Tēvs! _____

B \flat E \flat F 7 B \flat

Sir - snī - gi pa - tei - cos, De - bess Tēvs!

Vārdi: Mary M. Dodge (ap 1831–1905)
 Mūzika: W. K. Bassford (1839–1902)

Mācība un Derības 59:7
 1. tesalonīķiešiem 2:13; Psalmi 100:4