

Sa' li choxa chaq kinwan

Chi ink'a' ch'a'aj

♩ = 48-58

The musical score consists of four staves of music for two voices. The top staff uses treble clef and 6/8 time signature, starting with F major. The second staff uses bass clef and 6/8 time signature, starting with F major. The third staff uses treble clef and 6/8 time signature, starting with G major. The fourth staff uses bass clef and 6/8 time signature, starting with G major. The lyrics are as follows:

1. Sa' li cho - xa chaq kin - wan naq ma - ji' nin - yo' - la;
 2. Li qa - Yu - wa' yoo xsik' - b'al chaq a - ni no - kox - ra
 3. Ki - si - k'e' ru li Je - sus, ut a - rin ki - yo' - la—

Wan chaq li was li wii - tz'in, ut a - ni keb' - in - ra.
 Re taa - kam - siiq re taa - ruuq too - sut - q'iil sa' cho - xa.
 Sa' xb'een li kamk ut li maa' - u - si - lal ki - num - ta;

Li qa - Yu - wa' kix - k'ox - la jun na' - leb' k'uu - b'an - b'il
 Jun ki - xaq - li ut ki - raj raj xmaq' - b'al xwan - ki - lal.
 Ut sa' cho - xa jun qa - chaa - b'il yu' - am toj ta - qil

Re too - yo' - laaq sa' li ch'och' re xk'ul - b'al qa - kol - b'al.
 Chan li Je - sus, "Taq - la - hin; aa - we - haq li lo - q'al."
 B'ar wi' li Dios qa - Yu - wa' yoo chi - qoy - b'e - nin - kil.

Raatinul ut xyaab'al: Janeen Jacobs Brady, y. 1934

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re roksinkil sa' iglees malaj sa' ochoch chi ink'a' patz'b'il xtz'aq.

Tzol'leb' ut Sumwank 138:56