

Jolom, xb'een tel, xb'een aq, oqej

Rik'in b'atz'un ♩ = 72-112

The musical score is written for a two-staff instrument, likely a guitar, in the key of D major (indicated by two sharps) and 2/4 time. The tempo is marked as 72-112 beats per minute. The melody is written on the treble staff, and the bass line is on the bass staff. The score is divided into two systems. The first system contains four measures, and the second system contains four measures. Chords are indicated by letters G, A7, and D7 above the treble staff. Fingerings are indicated by numbers 1-5 below the notes. The lyrics are written below the treble staff.

Jo - lom, xb'een tel, xb'een aq, o - qej, xb'een aq, o - qej, xb'een aq, o - qej, Jo -

lom, xb'een tel xb'een aq, o - qej, u - hej, xi - kej, e - hej, u'u - jej.

Taab'icha li b'ich rik'in xjyalinkil b'araq re laa tib'el. Malaj b'icha chi timil ut eek'asi b'araq re laa tib'el naq yeeb'ilaq resil. Qayehaq, xk'onk'oninkil laa jolom, xwejwejinkil aawib', xluk'luk'inkil laa woq, xaqliik chiru'uj aawoq, ut xkomon chik.

Raatinul ut xyaab'al: Ink'a' na'no ani