

Taqsi xyaab' aakux ut b'ichan

Rik'in sahil ch'oolejil ♩. = 63-76 (Taab'eresi wiib' tenok sa' li jun b'isleb'.)

The musical score is written in 6/8 time with a key signature of one flat (Bb). It consists of five systems, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal line. Chords are indicated above the vocal line. Dynamics include *mf*, *p*, *mf*, and *f*. Fingerings and breath marks are also present.

System 1: Chords: F, C7, F. Lyrics: Chaa - b'il li b'i-chank, ut xb'aan a' - an, Taq - si xyaab' aa - kux ut b'i -

System 2: Chords: C7, F, C7. Lyrics: chan. B'i - cha jun li b'ich, ch'i - na - us na' - ee - k'an. Taq -

System 3: Chords: F, C7, F. Lyrics: si xyaab' aa - kux, b'i - chan. Xb'aan li b'i - chank sa - qen

System 4: Chords: C7, F, (G7), C. Lyrics: ru li ku - tan, Sa ut wan - ko sa' li b'e chi jo' - kan.

System 5: Chords: F, (D), Gm, F, C7, F. Lyrics: Taq - si aa - kux, taq - si aa - kux, Taq - si aa - kux, b'i - chan.

Raatinul ut xyaab' al: Richard C. Berg, y. 1911

Tzol'leb' ut Sumwank 25:12-13

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ochoch chi ink'a' patz'b'il xtz'aq.