

Naq yooko chi tenq'ank

Rik'in sahil ch'oolejil ♩ = 104–132

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of two systems of music. Each system has a vocal line in the treble clef and a bass line in the bass clef. The vocal line includes lyrics for two parts (1. and 2.) and is accompanied by chords (F, Gm, C7) and fingerings (3 1, 4 1, 5 3, 2 1, 2 5, 1 5). The bass line provides a simple accompaniment with fingerings (3, 1 2 3 1, 5, 2 3 4, 3 1 2 3 1, 5).

System 1:

1. Naq yoo - ko chi ten - q'ank, Sa na - ril li Qaa -
 2. La la la la la la la, La la la la la

System 2:

wa'. Na - sa - ho' sa' qa - ch'ool Xten - q'an - kil li qa - na'*.
 la, La la la la la la la, La la la la la la.

*Jalaneb' chik aatin naru xyeeb'al: *qayuwa'*, *qamama'*, *qana'chin*

Raatinul: Wallace F. Bennett, 1898–1993

Xyaab'al: Najteril b'ich reheb' aj Alemania