

# Tzolin chi b'eeek sa' saqen



Jo' tijok ♩ = 84-100

Jun li obbligato (sa' raqal 3) naru xwajb'ankil rik'in xolb' malaj violin

Musical score for the first system, including vocal line, piano accompaniment, and lyrics.

1. (Kok'al) Tzo - lin chi b'eeek sa' xsa - qen li ra - hok. Tzo - lin chi -  
 2. (Xna' malaj xyuwa') Kim at wa - lal, ta - qa - tzol sa' wii - b'al Lix taq - la -  
 3. (Sa' wiib'al) At qa - Yu - wa', b'an - tiox xaq aa - we, Xb'aan laa ra -

Musical score for the second system, including vocal line, piano accompaniment, and lyrics.

ru lin Yu - wa' chi ti - jok. Tzo - lin chi wank jo' nax -  
 hom re too - ruuq chix - sik' - b'al Jun qa - na' - aj sa' cho -  
 hom naq xa - k'ut chaq li b'e. Ta - qa - taq - la sa - hil

The image shows a musical score for a piece titled 'Raatinul ut xyaab'al'. It consists of three staves: a vocal line at the top, a piano accompaniment in the middle, and a bass line at the bottom. The key signature has two sharps (F# and C#), and the time signature is 3/4. The vocal line features a melody with various note values and rests, including some notes with a 'V' marking above them. The piano accompaniment includes chords labeled G, D, G, D, A7, and D. The lyrics are written in a non-Latin script, likely a form of Arabic or Persian, and are aligned with the vocal line. The bass line provides harmonic support with chords and a few melodic fragments.

*Raatinul ut xyaab'al*: Clara W. McMaster, 1904–1997. © 1958 IRI

Obbligato xb'aan laj Darwin Wolford, y. 1936. © 1989 IRI

Chi'ilmanq ajwi' *Eb' li b'ich*, li b'ich 197.

Isaias 2:5

Efesios 5:8