

# Tinsik' li Qaawa' sa' lin ka'ch'inal

Sa' anchalil ch'ootejil ♩ = 116-126

The musical score is written in 3/4 time with a key signature of two flats (Bb and Eb). It consists of six systems, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal line. Chords are indicated above the vocal line, and fingerings are indicated by numbers 1-5 below the notes. The score includes various musical notations such as slurs, ties, and dynamic markings.

Chords: Eb, Bb7, Eb, Fm, Bb7, Eb, Eb7, Ab, Bb7, Bbm, C, Fm, Bb7, Eb, G7, Cm, Abm, Eb, Bb7, Eb, Eb7, Ab, Bb7, Bbm, C, Fm, Abm, Eb, Bb7, Eb.

Fingerings: 2, 5, 4, 2, 1, 3, 4, 1, 3, 4, 3, 4, 3, 1, 2, 3, 4, 5, 4, 3, 2, 1.

Lyrics:  
 Tin - sik' li Qaa - wa' sa' lin ka' - ch'i - nal, Ut  
 tin - ix-ten - q'a chix-taw - b'al li yaal. Tin - wil re - sil sa' li  
 loq' - laj hu, Ut wu - laj wu - laj tin - ti - joq chi - ru. Tin -  
 sik' li Qaa - wa', ut tin - paab' chi yaal Li aa - tin tix - ye lix pro -  
 feet — raj - lal. Tin - paab' lix chaq' - rab', lix ra - hom chik tin - naw. — Tin -  
 sik' li Qaa - wa' ut a' - an tin - ix - taw. —  
*chi timil*

Raatinul ut xyaab' al: Joanne Bushman Doxey, y. 1932. © 1984 IRI

Tzol'leb' ut Sumwank 88:63  
 Isaias 55:6; Salmos 63:1