

Eb' li hu sa' lix Hu laj Mormon

Rik'in sahilal ♩ = 80-96

The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of three systems of music, each with a vocal line and a bass line. The first system starts with a treble clef and a key signature change to Bb, with a chord symbol 'F' above the first measure. The second system starts with a treble clef and a key signature change to Bb, with chord symbols 'C7' and 'F' above the first and fifth measures respectively. The third system starts with a treble clef and a key signature change to Bb, with chord symbols 'C7' and 'F' above the first and fifth measures respectively. The lyrics are written below the vocal line, with two versions provided for the first system. The bass line provides harmonic support with chords and single notes.

1. Xhu laj Ne - fi, xb'een ut xkab'; Ja -
2. Al - ma, He - la - man, rox, xkaa Ne - fi,

kob, E - nos, Ja - rom ut Om - ni, Raa - tin laj Mor -
Laj Mor - mon, E - ter, Mo - ro - ni. Na - qa - taw raa -

mon, Mo - si - ah Sa' lix Hu laj Mor - mon.
tin pro - feet

Raatinul: Daphne Matthews, y. 1917; chi yiiib'anb'il ru. © 1978 IRI
Xyaab'al: B'ich reheb' li kok'al.

2 Nefi 4:15
Li xwaqxaq xraqalil li paab'aal