

Xb'aan xkawilal li qoq li quq'

Sumenk-ib' b'ichank

Rik'in b'antioxink ♩ = 100-108

F C7 F C7 F C7 F

① Xb'aan xka - wi - lal ② li qoq li quq' ③ B'an - tiox aa - we, ④ Qaa - wa'.

The musical score consists of a treble and bass staff in 4/4 time. The treble staff has a key signature of one flat (Bb) and a tempo of 100-108. The melody is marked with circled numbers 1 through 4. The bass staff provides harmonic accompaniment with chords F and C7.

Re xb'ichankil a'in jo' jun li sumenk-ib' b'ichank, jachomaq eerib' sa' kok' ch'uut. Jalan chik li ch'uut Tzol'leb' ut Sumwank 136:28
taa'ok chi b'ichank sa' li junjung ajl. Naru taab'ichamanq rochb'een li wajb' malaj chi maak'a'.

Raatinul ut xyaab'al: Ink'a' na'no ani

Ninmutz' li wu



Rik'in oxloq'ink ♩ = 72-92

Bb Eb Bb F7 Bb

1. Nin - mutz' li wu, ut chi muk' - mu Jun ch'i - na tij nin - ye. Nin -
2. Ut nin - tz'aa - ma chi - ru li Dios Sa' li ku - tan a' - in. Chi -

b'an - tio - xi re lin Yu - wa' Li chaa - b'i - lal nax - k'e.
ru rahi - lal tox - kol raj - lal, Ut taa - ka - naaq qi - k'in.

The musical score consists of two systems of treble and bass staves in 4/4 time. The key signature is one flat (Bb). The first system has chords Bb, Eb, Bb, F7, and Bb. The second system has chords Eb, A7, Bb, F7, and Bb. The melody is marked with circled numbers 1 through 5.

Raatinul: Anna Johnson, 1892-1979
Xyaab'al: Alexander Schreiner, 1901-1987

Alma 7:23