

Xb'aan xkawilal li qoq li quq'

Sumenk-ib' b'ichank

Rik'in b'antioxink ♩ = 100-108

F C7 F C7 F C7 F

① Xb'aan xka - wi - lal ② li qoq li quq' ③ B'an - tiox aa - we, ④ Qaa - wa'.

The musical score is in 4/4 time with a key signature of one flat (Bb). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Chords are indicated above the treble staff: F, C7, F, C7, F, C7, F. Fingerings are indicated with numbers 1, 2, 3, 5. The lyrics are written below the treble staff.

Re xb'ichankil a'in jo' jun li sumenk-ib' b'ichank, jachomaq eerib' sa' kok' ch'uut. Jalan chik li ch'uut Tzol'leb' ut Sumwank 136:28
taa'ok chi b'ichank sa' li junjung ajl. Naru taab'ichamanq rochb'een li wajb' malaj chi maak'a'.

Raatinul ut xyaab'al: Ink'a' na'no ani

Ninmutz' li wu



Rik'in oxloq'ink ♩ = 72-92

Bb Eb Bb F7 Bb

1. Nin - mutz' li wu, ut chi muk' - mu Jun ch'i - na tij nin - ye. Nin -
2. Ut nin - tz'aa - ma chi - ru li Dios Sa' li ku - tan a' - in. Chi -

b'an - tio - xi re lin Yu - wa' Li chaa - b'i - lal nax - k'e.
ru rahi - lal tox - kol raj - lal, Ut taa - ka - naaq qi - k'in.

The musical score is in 4/4 time with a key signature of two flats (Bb, Eb). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Chords are indicated above the treble staff: Bb, Eb, Bb, F7, Bb. Fingerings are indicated with numbers 1, 2, 3, 4, 5. The lyrics are written below the treble staff.

Raatinul: Anna Johnson, 1892-1979
Xyaab'al: Alexander Schreiner, 1901-1987

Alma 7:23