

# Xb'aan xkawilal li qoq li quq'

Sumenk-ib' b'ichank

*Rik'in b'antioxink* ♩ = 100-108

The musical score is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as 100-108 beats per minute. The melody is on a treble clef staff, and the accompaniment is on a bass clef staff. The melody consists of quarter notes and a dotted quarter note. The lyrics are written below the melody, with circled numbers 1 through 4 indicating syllable boundaries. The accompaniment consists of chords and a triplet of eighth notes in the first measure.

① Xb'aan xka - wi - lal ② li qoq li quq' ③ B'an - tiox aa - we, ④ Qaa - wa'.

Re xb'ichankil a'in jo' jun li sumenk-ib' b'ichank, jachomaq eerib' sa' kok' ch'uut. Jalan chik li ch'uut  
taa'ok chi b'ichank sa' li junjung ajl. Naru taab'ichamanq rochb'een li wajb' malaj chi maak'a'.

Tzol'leb' ut Sumwank 136:28

*Raatinul ut xyaab'al:* Ink'a' na'no ani