

# ちいさな手

I Have Two Little Hands (272)



飾らずに ♩ = 112-120

3/8

B♭ E♭

1. わたしはふりたまつようてこがのあてるがそれ  
2. しゆにいのふりまつしょうてこがのあてがたれ

F7 B♭

はだちいさいくことよわこいなけうどうひじゅがう

E♭

くじるるをままでないびちまにいちにじゅうちいしろ  
くじるるをままでないびちまにいちにじゅうちいしろ

B♭ C7 F7 B♭

いあらわのせこつとかいめたるしょまうすに

The musical score consists of four staves of music for a single instrument, likely a piano or guitar. The first staff uses a treble clef and a bass clef, with a key signature of one flat. The second staff uses a bass clef. The third staff uses a treble clef. The fourth staff uses a bass clef. The music is in common time (indicated by '3/8' in the first measure). The tempo is indicated as ♩ = 112-120. The lyrics are written below each staff, corresponding to the notes. There are also some Japanese characters above the notes in the first and third staves.

歌詞に合わせて身振りを入れる。

詞：バーサ・A・クラインマン（1877-1971）

曲：ウィリアム・フレデリック・ハンソン（1887-1969）