

# Testa, spalle, ginocchia e piè

*Giosamente* ♩ = 72-112

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of two systems of vocal lines. The first system has a treble clef with a key signature change to one sharp and a bass clef with a key signature change to two sharps (F# and C#). The second system has a treble clef with a key signature change to one sharp and a bass clef with a key signature change to one sharp. Fingerings are indicated by numbers 1-5. Chord symbols Sol, La7, and Re7 are placed above the treble clef lines. The lyrics are: Te - sta e spal - le ho, le gi - noc - chia ed i piè, oc - chi, o - rec - chie e poi na - so e boc - ca ho.

Cantate la canzone indicando le parti del corpo, oppure cantate lentamente e muovete le parti del corpo quando vengono menzionate: per esempio, fate dei cenni col capo, stringete le spalle, piegate le ginocchia, mettetevi in punta di piedi, ecc.

*Testo e musica:* Anonimo