

La gentilezza comincia da me

Moderato con brio ♩ = 60–69 (Dirigere in due movimenti per ogni battuta.)

The musical score is written in 6/8 time with a key signature of one flat (B-flat). It consists of two systems of music, each with a vocal line and a piano accompaniment line. The first system covers the first two lines of the score, and the second system covers the last two lines. The vocal line includes lyrics in Italian. The piano accompaniment includes fingering numbers (1-5) and chord symbols (Fa, Sol m, Do7) above the staff. The tempo marking 'Moderato con brio' and the instruction '(Dirigere in due movimenti per ogni battuta.)' are at the top. The second system includes the instruction 'più lento' above the piano accompaniment line.

Fa Sol m Do⁷ Fa

Io vo-glio es-ser sem-pre più gen-til, è giu-sto sia co-sì. A me

Sol m Do⁷ Fa

stes-so di-rò per-ciò o-gni dì: “Og-gi gen-til sa-rò”.
più lento

Testo e musica: Clara W. McMaster, 1904–1997. © 1969 IRI

Luca 6:31, 10:30–37
Efesini 4:32