

Grazie al nostro Padre in ciel

Allegro con brio ♩ = 60-80

The musical score is written for voice and piano. It consists of two systems. The first system has a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The melody is marked with 'Fa', 'Do7', 'Fa', 'Sol m', and 'Do7' above the notes. Fingerings are indicated as 3, 1 5, 1 3. The bass line is in the same key and time, with a long note in the first measure. The second system follows the same format, with 'Fa', 'Do7', 'Fa', 'Sol m', 'Do7', and 'Fa' above the notes. Fingerings are 3, 5, 1. The lyrics are in Italian and are aligned with the notes.

1. Gra - zie al no - stro Pa - dre in ciel noi di - cia - mo in - sie - me,
2. Oc - chi, o - rec - chie, ma - ni e piè, a - bi - ti per no - i,
3. Lui ci ha da - to un pa - pà e u - na dol - ce mam - ma,
4. Gra - zie al no - stro Pa - dre in ciel noi di - cia - mo in - sie - me,

per le co - se che ci dà, e per il Suo a - mor.
ci - bo buo - no da man - giar, tut - to Lui ci dà.
ed u - na fa - mi - glia che sem - pre ci vuol ben.
per le co - se che ci dà, e per il Suo a - mor.

Testo: Robert Louis Stevenson, 1850-1894

Musica: Franz Joseph Haydn, 1732-1809

Salmi 92:1

1 Tessalonesi 5:18