

Waktu Kita Berdoa Pada Bapa

Dengan tenang $\text{♩} = 52-58$ (Pimpin dengan 2 ketukan dalam 1 birama.)

The musical score is written in G major (one sharp) and 2/2 time. It consists of two systems of vocal melody and bass accompaniment. The first system covers the lyrics 'Wak-tu ki-ta ber-do-a Pa-da Ba-pa di Sur-ga,' and the second system covers 'Di ha-ri su-ci, Sa-bat Ki-ta ber-khid-mat.' The melody is simple and hymn-like, with a steady rhythm. The bass line provides harmonic support with chords and single notes. Chord symbols are placed above the vocal line: D, A7, D, Bm, Em, A7, and D.

Wak-tu ki-ta ber-do-a Pa-da Ba-pa di Sur-ga,

Di ha-ri su-ci, Sa-bat Ki-ta ber-khid-mat.

Teks dan musik: Becky-Lee Hill Reynolds, 1. 1944. © 1969 LDS

Ajaran dan Penjanjian 59:10