

Waktu Kita Berdoa Pada Bapa

Dengan tenang $\text{♩} = 52-58$ (Pimpin dengan 2 ketukan dalam 1 birama.)

The musical score is written in G major (one sharp) and 2/2 time. It consists of two systems of vocal melody and bass accompaniment. The first system covers the lyrics 'Wak-tu ki-ta ber-do-a Pa-da Ba-pa di Sur-ga,' and the second system covers 'Di ha-ri su-ci, Sa-bat Ki-ta ber-khid-mat.' The vocal line is in treble clef, and the bass line is in bass clef. Chord symbols are placed above the vocal line: D, A7, D, Bm, Em, A7, and D. Fingerings are indicated by numbers 1, 2, 3, and 4. The piece concludes with a double bar line.

Wak-tu ki - ta ber - do - a Pa - da Ba - pa di Sur - ga,

Di ha - ri su - ci, Sa - bat Ki - ta ber - khid - mat.

Teks dan musik: Becky-Lee Hill Reynolds, 1. 1944. © 1969 IRI

Ajaran dan Penjanjian 59:10