

# Gereja Kita Tempat Suci

Dengan khidmat ♩ = 88-100

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of two systems of music, each with a vocal line and a bass line. The first system contains the first two lines of the lyrics, and the second system contains the last two lines. Chord symbols are placed above the vocal line, and fingerings are indicated by numbers 1-5 below the notes. The piece concludes with a double bar line and repeat dots.

F C<sup>7</sup> F Dm G<sup>7</sup> C

G're - ja ki - ta tem - pat su - ci, Tem - pat 'tuk ber-khid - mat. Sam -

C<sup>7</sup> F C<sup>7</sup> F

bil ber - do - a dan nya - nyi, Ba - pa, Kau ku - i - ngat.

Teks: Polly Bourgeois, 1. 1937; disadur, © 1969 LDS  
Musik: Darwin Wolford, 1. 1936, © 1969 LDS

Ajaran dan Perjanjian 132:8