

Gereja Kita Tempat Suci

Dengan khidmat ♩ = 88-100

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of two systems of music. The first system has a treble clef staff with a melody and a bass clef staff with a bass line. The melody starts on G4, moves to A4, Bb4, and C5, then descends to Bb4, A4, G4, and F4. The bass line starts on G2, moves to A2, Bb2, and C3, then descends to Bb2, A2, G2, and F2. The second system continues the melody and bass line. The melody starts on E4, moves to F4, G4, and A4, then descends to G4, F4, E4, and D4. The bass line starts on G2, moves to A2, Bb2, and C3, then descends to Bb2, A2, G2, and F2. The lyrics are written below the treble clef staff.

F C⁷ F Dm G⁷ C

G're - ja ki - ta tem - pat su - ci, Tem - pat 'tuk ber-khid - mat. Sam -

C⁷ F C⁷ F

bil ber - do - a dan nya - nyi, Ba - pa, Kau ku - i - ngat.

Teks: Polly Bourgeois, 1. 1937; disadur, © 1969 IRI
Musik: Darwin Wolford, 1. 1936, © 1969 IRI

Ajaran dan Perjanjian 132:8