

# Kepala, Bahu, Lutut Dan Kakiku

Dalam suasana bermain ♩=72-112

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of two systems of vocal melody and bass accompaniment. The first system covers the lyrics 'Ke - pa - la dan ba - hu, lu - tut dan ka - ki - ku,' and the second system covers 'Ma - ta te - li - nga - ku mu - lut, hi - dung - ku.' The melody is in the treble clef, and the bass line is in the bass clef. Chords G, A7, and D7 are indicated above the melody. Fingerings are shown with numbers 1-5. A breath mark (b) is present in the second measure of the first system's bass line.

Ke - pa - la dan ba - hu, lu - tut dan ka - ki - ku,  
Ma - ta te - li - nga - ku mu - lut, hi - dung - ku.

Nyanyikan sambil menunjuk bagian badan yang disebutkan. Atau nyanyikan perlahan-lahan sambil menggerak-gerakkan bagian badan yang disebutkan. Misalnya, menganggukkan kepala, menggerak-gerakkan bahu, menekuk lutut, mengangkat tumit, dan sebagainya.

Teks dan musik: Anon.