

Persendian



Dalam suasana bermain $\downarrow = 52-72$ (Pimpin dengan 2 ketukan dalam 1 birama.)

The musical score consists of four staves of music for voice and piano. The top staff uses a treble clef, the second staff a bass clef, and the third and fourth staves use a treble clef. The key signature changes throughout the piece, indicated by various Roman numerals (C, G7, Am, Em, F, C, G7, C) above the staves. The time signature is mostly common time (indicated by '8'). The lyrics are written below each staff, corresponding to the chords and melody. The vocal line includes several slurs and grace notes.

Ba - nyak per - sen - di - an di tu - buh ki - ta, Da - ri
 le - her sam-pai - lah ke ka - ki ki - ta. Ke de - pan, ke be - la - kang,
 ku ber - ge - rak; Tan - pa per - sen - di - an pas - ti a - kan re - tak!

Nyanyikan dengan gerakan-gerakan yang sesuai dengan kata-katanya.

Teks: Aileen Fisher

Musik: Jeanne P. Lawler, 1. 1924

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Dari *Up the Windy Hill*, Abelard, N.Y. Digunakan dengan izin.
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rumah atau di gereja yang non-komersial.