

# "B'rilah," Kata Riam



Dengan riang ♩ = 63-84

Musical notation for the first system, including treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. Chords D, A7, and D are indicated above the staff.

1. "B'ri - lah," ka - ta ri - am, "B'ri - kan - lah, B'ri - kan - lah!"  
 2. "B'ri - lah," ka - ta hu - jan, "B'ri - kan - lah, B'ri - kan - lah!"  
 3. "B'ri - lah," ka - ta Ye - sus, "B'ri - kan - lah, B'ri - kan - lah!"

Musical notation for the second system, including treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. Chords A7 and D are indicated above the staff.

"B'ri - lah," ka - ta ri - am, Sa - at tu - run meng - ham - bur; "Ku  
 "B'ri - lah," ka - ta hu - jan, Yang mem - ba - sah - i bu - nga; "Yang  
 "B'ri - lah," ka - ta Ye - sus, Se - mua da - pat mem - be - ri. "Tuk

Musical notation for the third system, including treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. Chords A7 and D are indicated above the staff.

ke - cil ta - pi tem - pat - ku la - lu ja - di hi - jau dan su - bur."  
 la - yu 'kan ku se - gar - kan la - gi" dan mem - ba - sah - i bu - nga;  
 Al - lah dan se - sa - ma ma - nu - sia, s'perti ri - am mem - be - ri.

Musical notation for the fourth system, including treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. Chords A7 and D are indicated above the staff.

*Chorus*

Ti - ap ha - ri ber - den - dang, "B'ri - kan - lah, Oh! B'ri - kan - lah!"

Ti - ap ha - ri ber - den - dang, "Oh! be - ri - kan - lah!"

*Teks:* Fanny J. Crosby, 1820–1915  
*Musik:* William B. Bradbury, 1816–1868. Arr. © 1989 LDS

Ulangan 16;17  
 Kisah para Rasul 20:35