

Ibuku Yang Tersayang

Dengan penuh kasih $\text{♩} = 96-112$

The musical score consists of three staves of music. The top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff uses a bass clef. The key signature is one flat, and the time signature is common time (indicated by a '4'). The first staff begins with a F major chord (F-A-C) followed by a C7 chord (C-E-G-B). The second staff begins with an F7 chord (F-C-A-E) followed by a B♭ major chord (B♭-D-A-E). The third staff begins with a G7 chord (G-D-B-E) followed by an F major chord (F-A-C) and a C7 chord (C-E-G-B). The lyrics are as follows:

1. I - bu - ku yang ter - sa - yang, Wa - jah - mu yang ri - ang. Mem -
2. I - bu - ku yang ter - sa - yang, Ma - ta - mu ce - mer - lang Ba -
3. I - bu - ku yang ter - sa - yang, Tiap sa - at ku - a - kan Ber -

bu - at - ku ba - ha - gia; Ru - mah ba - gai - kan sur - ga.
gai bin - tang yang te - rang; Di la - ngit yang ben - de - rang.
syu - kur pa - da Ba - pa; yang me - nya - tu - kan ki - ta.

Teks: Maud Belnap Kimball, 1889-1971

Musik: Mildred Tanner Pettit, 1895-1977. Arr. © 1989 IRI

Keluaran 20:12