

# Sejarah Tentang Keluargaku—Aku Kerjakan

Dengan riang  $\text{♩} = 104\text{--}112$

Musical notation for the first line of the song. The key signature is G major (one sharp). The time signature is common time (indicated by '3'). The melody starts on G, moves to C, and then back to G. Fingerings are indicated below the notes: 1, 2, 3, 3, 1; 2, 3, 1; 1.

1. Se - ja - rah ten-tang ke - lu - ar - ga - ku, A - ku - ker - ja - kan. Ka - sih  
2. A - ku 'kan da - pat ;di - me - te - rai - kan, De - ngan ke-luar - ga - ku. Ba - ik

Musical notation for the second line of the song. The key signature changes to D major (two sharps). The melody continues with eighth and sixteenth notes.

Musical notation for the third line of the song. The key signature changes to A major (one sharp). The melody continues with eighth and sixteenth notes.

yang ma - nis a - ku ra - sa - kan, Bi - la ku ker - ja - kan. Se - ja  
yang hi - dup a - tau - pun ma - ti, A - ku ta - hu pas - ti. Be - ta

Musical notation for the fourth line of the song. The key signature changes to E major (two sharps). The melody continues with eighth and sixteenth notes.

Musical notation for the fifth line of the song. The key signature changes to B major (one sharp). The melody continues with eighth and sixteenth notes.

rah ten - tang o - rang ter - ka - sih, ia - lah le - lu - hur - ku, A - ku  
pa ba - ha - gia ke - lak bi - la Me - re - ka ber - ka - ta, "Ki - ta

Musical notation for the sixth line of the song. The key signature changes to F# major (one sharp). The melody continues with eighth and sixteenth notes.

Musical notation for the seventh line of the song. The key signature changes to C major (no sharps or flats). The melody continues with eighth and sixteenth notes.

ca - tat da - lam bu - ku Po - hon ke - luar - ga - ku.  
sa - tu ke - lu - ar - ga, Ke - kal se - la - ma - nya."

Musical notation for the eighth line of the song. The key signature changes to G major (one sharp). The melody continues with eighth and sixteenth notes.

Teks dan musik: Jeanne P. Lawler, 1. 1924. © 1982 IRI diperbarui

Musa 6:5-8  
Abraham 1:31