

Tuhan B'ri 'Ku Bait Suci

Dengan manis $\text{J}=96-116$

The musical score consists of six staves of music for two voices (Soprano and Bass) in 4/4 time, with a key signature of one sharp (F#). The vocal parts are separated by a space. Chords indicated above the staff include D, A7, D, A7, D, A7, D, Em, A7, D, A, D, Em, A, D, Em, F# (Bm), D, A7, D, and A7. The lyrics are written below the notes, corresponding to the chords. The score is divided into four sections by vertical bar lines.

Section 1:

- Chords: D, A7, D, A7
- Lyrics (Soprano): Tu - han b'ri 'ku ba - it su - ci 'tuk hi - dup di bu -
- Lyrics (Bass): Ji - ka kù - ja - ga s'la . lu kè - mur - ni - an tu - buh -

Section 2:

- Chord: D
- Lyrics (Soprano): mi. Du-lu di Sur - ga a - ku roh, ki - ni
- Lyrics (Bass): ku. A - kan 'ku t'r'i - ma ber - kat yang di - jan -

Section 3:

- Chords: A7, D, Em
- Lyrics (Soprano): a - ku di bu - mi. Ku - ja - ga bait Su -
- Lyrics (Bass): ji - kan un - tuk - ku. Tu - buh - ku 'kan ce -

Section 4:

- Chords: A, D, Em, A
- Lyrics (Soprano): ci - ku; a - gar roh - ku be - bas. Tu -
- Lyrics (Bass): mer lang, Sa - at ke - bang - kit - an. Dan

Section 5:

- Chords: D, Em, F# (Bm), D, A7, D
- Lyrics (Soprano): buh - ku bait su - ci - ku ka - ru - ni - a Ba - pa. -
- Lyrics (Bass): a - ku 'kan ting - gal di se - les - ti - al ke - kal. -