

# Injil Kan Ku Hayati

Dengan penuh perasaan = 84-108

The musical score consists of six staves of music for two voices (Soprano and Bass) in common time (indicated by '4'). The key signature is one sharp (F#). The vocal parts are separated by a basso continuo staff at the bottom.

**Chorus:**

- Stave 1 (Soprano): D, A<sup>7</sup>, D, G
- Stave 2 (Bass): In - jil 'kan ku ha - yat - i, A - gar ya - kin i - tu be-
- Stave 1 (Soprano): In - jil 'kan ku ha - yat - i, A - gar do - a - ku di - de-
- Stave 2 (Bass): 5 1

**Verse 1:**

- Stave 1 (Soprano): D, A<sup>7</sup>, D
- Stave 2 (Bass): nar, Ren - ca - na dan p'rin - tah Pe - ne - bus Ku -
- Stave 1 (Soprano): ngar, Ya - kin a - ku a - kan ba - ha - gia Kar -
- Stave 2 (Bass): 5 1

**Chorus:**

- Stave 1 (Soprano): Em, A<sup>7</sup>, D, Chorus, G
- Stave 2 (Bass): pa - tuh - i dan ku - de - ngar. Da - lam per - buat - an - ku
- Stave 1 (Soprano): na a - ku ta - at be - nar. 3 4 1

**Verse 2:**

- Stave 1 (Soprano): (Bm), G, D, A, D
- Stave 2 (Bass): tiap ha - ri In - jil a - kan ku - ha - yat - i. Da - lam
- Stave 1 (Soprano): 2 softer

**Chorus:**

- Stave 1 (Soprano): G, (Bm), G, D, (E<sup>7</sup>), A<sup>7</sup>, D
- Stave 2 (Bass): per - buat-an - ku tiap ha - ri, In - jil a - kan ku - ha - yat - i.
- Stave 1 (Soprano): 2 slower

Teks: Naomi Ward Randall, l. 1908. © 1969 IRI  
Musik: Roy M. Darley, l. 1918 © 1969 IRI

2 Nefi 31:20