

# Ku Segera Patuh

Dengan riang ♩ = 66-80

1. Bi - la i - bu pang - gil ku - se - g'ra pa - tuh.  
2. Bi - la a - yah pang - gil ku - se - g'ra pa - tuh. A -  
3. Al - lah mem - ber - kat - i ka - sih tiap ha - ri.

The first system of music consists of a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in a simple, rhythmic style. Above the staff, the chords G, D7, G, D7, and G are indicated. Below the staff, the lyrics are written in three lines, corresponding to the three verses. The bass line is written in a bass clef staff with a 2/4 time signature, featuring a simple accompaniment with fingerings 5, 2, 1, 2, 1, 2, 1.

ku - i - ngin yang ter - ba - ik se - ti - ap ha - ri.

The second system of music continues the melody and accompaniment. The treble clef staff has chords C, D7, G, C, D7, and G indicated above it. The lyrics are written in a single line below the staff. The bass line continues with a triplet of eighth notes (fingerings 3, 3) in the final measure.

*Optional ostinato*

Ku se - g'ra pa-tuh, Ku se - g'ra pa-tuh (*dsb.*)

The optional ostinato is written in a treble clef staff with a 2/4 time signature. It consists of a simple, repeating rhythmic pattern of eighth notes. The lyrics "Ku se - g'ra pa-tuh, Ku se - g'ra pa-tuh (*dsb.*)" are written below the staff.

Teks: Thelma J. Harrison, 1906-1991

Musik: Lagu rakyat Rusia. Optional Ostinato oleh Patricia Haglund Nielsen, 1. 1936.

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Kolose 3:20

Alma 37:35