

Kitab-kitab Di Dalam Kitab Mormon

Dengan riang ♩ = 80-96

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It consists of three systems, each with a vocal line and a bass line. The first system starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The vocal line begins with a half note F, followed by quarter notes G, A, B, and C. The bass line starts with a whole rest, followed by a half note G (fingered 2), a half note F (fingered 3), and a half note E (fingered 4). The second system continues the melody with quarter notes D, E, F, and G. The bass line has a whole rest, followed by a half note D (fingered 1), a half note C (fingered 2), and a half note B (fingered 3). The third system concludes with quarter notes A, G, F, and E. The bass line has a whole rest, followed by a half note A (fingered 1), a half note G (fingered 2), and a half note F (fingered 3). Chord symbols F, C7, and F are placed above the vocal line at the beginning of each system. The lyrics are written below the vocal line.

Ki - tab Ne - fi sa- tu dan du - a,
Al - ma He - la - man, Ne - fi ti - ga,
tiga empat

Ya - kub, E - nos, Ya - rom Om - ni, Ka - ta ka - ta
Em - pat, Mor - mon, E - ter, Mo - ro - ni, Se - mua a -
Nefi

Mor - mon, Mo - siah, Da - lam ki - tab Mor - mon
jar - an na - bi,

Teks: Daphne Matthews, 1. 1917; disadur © 1978 LDS

Musik: "Ten Little Indians"; disadur

2 Nefi 4:15
Pasal-pasal Kepercayaan kedelapan