

Patuhi Nabi



Dengan kuat ♩ = 112-126

Cm

Musical notation for the first system, including a treble clef, bass clef, and a 4/4 time signature. The melody starts with a whole rest followed by a half note G4, then a quarter note F4, and a quarter note E4. The bass line consists of a whole note chord Cm (C3, E2, G2).

1. A - dam s'o- rang na - bi,
2. He-nokh s'o-rang na - bi,

Musical notation for the second system. The treble clef melody includes notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Chords Fm, G, and G7 are indicated above the staff. The bass clef accompaniment consists of a whole note chord Cm (C3, E2, G2) and a half note chord G2 (G2, Bb2).

na - bi per - ta - ma, Tu - han me - ngu - tus - nya 'tuk me - m'li - ha - ra
yang me - nga - jar - kan Ke - pa - da u - mat - nya un - tuk ber - i - man.

Musical notation for the third system. The treble clef melody includes notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Chords Cm, Fm, and G7 are indicated above the staff. The bass clef accompaniment consists of a whole note chord Cm (C3, E2, G2) and a half note chord G2 (G2, Bb2).

Ta - man is - ti - me - wa E - den na - ma - nya. Di za - man a - khir ki -
M're - ka hi - dup be - nar tia - da ber - ce - la, Al - lah Ba - pa ang - kat

