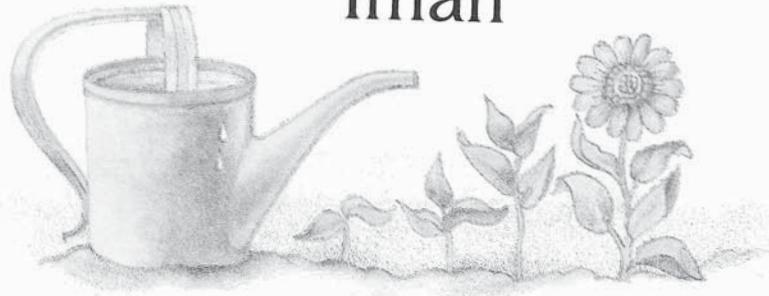


# Iman



Dengan yakin  $\text{♩} = 80-92$

D                    A<sup>7</sup>                    D                    G  
 1. I - man a - da - lah per - ca - ya Sur - ya ber-si - nar  
 2. I - man per-ca - ya ki - ta du - lu - ting - gal di Sur -

F#m              Bm              Em              A<sup>7</sup>              D  
 t'rus. \_\_\_\_\_ I - man per - ca - ya bah - wa Tu - han  
 ga. \_\_\_\_\_ Dan ke - lak ki - ta - pun a - kan kem -

Bm<sup>7</sup>              E<sup>7</sup>              A<sup>7</sup>              G  
 de - ngar        do - a - ku. \_\_\_\_\_ I - man be-nih yang ke -  
 ba - li           pa - da - Nya. \_\_\_\_\_ Dan bah-wa Al -lah a -  
 slower

D                    Em                    Bm  
 cil                Yang        ber - kem - bang ter - rus.  
 da,                Ye - sus    bim - bing ki - ta.

Musical score for a two-part setting of "I Man Meng-hangat". The top staff is in G major and the bottom staff is in D major. The lyrics are in Indonesian. The score includes dynamic markings like "broadening", "a tempo", and "Em". Measure numbers 1, 3, 4, and 5 are indicated. The vocal parts are separated by a vertical bar.

I - man meng - ha - ngat - kan ji - wa - ku, Bi -  
 I - man me - nguat - kan, dan ber - kem - bang, Bi -  
*broadening*  
 la la a - ku pa - tuh. \_\_\_\_\_ at.  
*a tempo*

Teks: Beatrice Goff Jackson, 1. 1943. © 1978 IRI  
 Musik: Michael Finlisnon Moddy, 1. 1941, © 1978 IRI

Ibrani 11:1  
 Alma 32:28, 42-43

