

Kasihilah Sesama

Dengan penuh kasih ♩ = 104-120

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of two systems of music, each with a vocal line and a bass line. The first system contains the first two lines of lyrics, and the second system contains the last two lines. Chord symbols are placed above the vocal line, and fingerings are indicated by numbers 1-5 below the notes. The piece concludes with a double bar line.

Ka - sih - i - lah se - sa - ma, Ye - sus ber - ka - ta,
Bi - la kau me - nga - sih - i, Kau di - ka - sih - i.

Teks dan musik: Moisselle Renstrom, 1889-1956

Matius 5:43-46, 22:37-39
Johanes 13:34-35