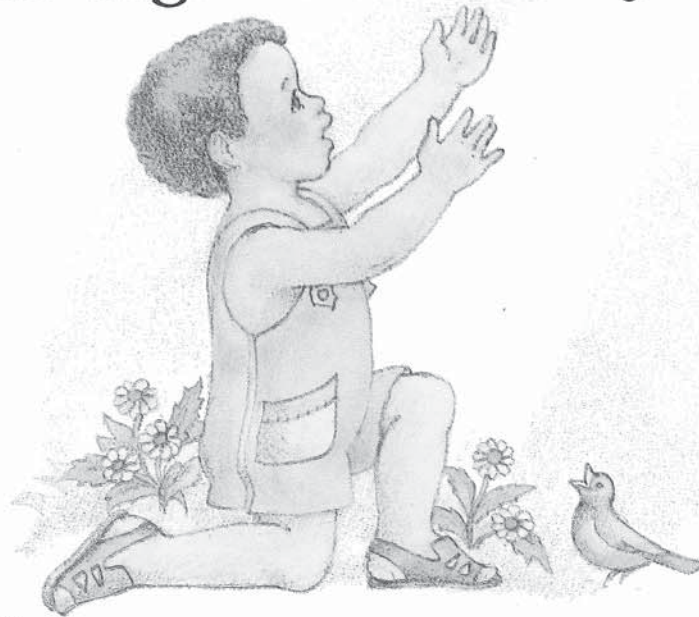


Yesus Ingin Kubercah'ya



Dengan gembira ♩ = 48-54

(Pimpin dengan 2 ketukan dalam 1 birama)

F C7

1. Ye - sus i - ngin ku ber - cah' - ya, tiap ha - ri ba - gi -
 2. Ye - sus i - ngin ku p'nuh cin - ta, baik pa - da se - mu -

F C7

Nya. _____ S'la - lu meng - gem - bi - ra - kan - Nya Di
 a. _____ Si - kap - ku se - la - lu ri - a kar' -

F Chorus

s'ko - lah di ru - mah. _____ Ber - cah' - ya, ber -
 na ku mi - lik - Nya. _____

The image shows a musical score for a hymn. It consists of two systems of music, each with a vocal line and a piano accompaniment line. The key signature is one flat (B-flat major or D minor). The first system starts with a C7 chord and an F chord. The second system also starts with a C7 chord and an F chord. The lyrics are written below the vocal line.

System 1:

Vocal line: *cah' - ya, Ye - sus i - ngin ku ber - cah' - ya Ber -*

Piano line: *5*

System 2:

Vocal line: *cah' - ya, ber - cah' - ya, Ku - ber - cah' - ya 'tuk Di - a.*

Piano line: *5 1 5 5 1 2 3 5*

Teks: Nellie Talbot
 Musik: Edwin O. Excell, 1851-1921

Matius 5:16