

T'rima Kasih Ya Bapa

Dengan lembut ♩ = 60-80

The first system of musical notation consists of a treble and bass staff in 2/4 time with a key signature of one flat (B-flat). The treble staff contains the melody with four measures. Above the staff are chord symbols: F, C7, F, Gm, and C7. Fingerings are indicated with numbers 1-5. The bass staff provides a simple accompaniment. Below the treble staff are four lines of lyrics:

1. T'ri - ma ka - sih ya Ba - pa
2. Ma - ta, ka - ki, dan ta - ngan,
3. A - dik, a - yah, i - bun - da,
4. T'ri - ma ka - sih ya Tu - han,

The second system of musical notation continues the melody and accompaniment. The treble staff has six measures with chord symbols F, C7, F, Gm, C7, and F. The bass staff continues the accompaniment. Below the treble staff are three lines of lyrics:

Un - tuk se - mua pem - bri - an
Ba - ju ser - ta ma - kan - an.
Tu - han b'ri - kan se - mu a.
Un - tuk se - mua pem - bri - an.

Teks: Robert Louis Stevenson 1850-1894
Musik: Franz Joseph Haydn, 1732-1809

Mazmur 92:2
1 Tesalonika 5:18